



3x3 Student Show *No.6*

Call for Entries

SPONSORED *by* 3X3 MAGAZINE

WELCOME TO THE SIXTH ANNUAL 3X3 STUDENT SHOW. This year not only is there a simplified entry process *and* you can enter and pay for your entries online but we're also awarding a cash prize for the Best of Show, plus cash value prizes for our gold medal winners. Our Best of Show winner will receive \$1000 and our gold medal winners will receive \$500 each. Just one more reason to enter what's becoming the best show of international illustration. What hasn't changed is our selection of judges—the very best as always.

We've assembled some of the top illustrators working today who are also educators who hold a high standard when it comes to illustration. And we have one of the top international artist representatives rounding out our judging panel.

Your work will be judged as if it were in a classroom situation as well as judged on its merits as pure illustration. It will take a majority of our judges' votes just to get into the show. And to walk away with top honors, more than than a majority. Our international panel of judges include:

- » Clemente Botelho, Canada
- » Gary Embury, United Kingdom
- » John Hendrix
- » Alexandra Kardinar, Germany
- » Nora Krug
- » Pat Lindgren, Lindgren & Smith
- » Martha Rich

So select your very best work, read over the instructions carefully and enter. You must have either uploaded your images or have your package postmarked no later than February 14, 2009 to be eligible for this year's show.

Winners will be notified in May and displayed in our Three by Three Illustration Annual No.6 due out in late 2009.

For questions, please contact us at shows@3x3mag.com or leave a message at 212 591 2566; for immediate response contact us at the studio, 718 435 4047.

3x3 Student Show No. 6

SPONSORED by 3X3 MAGAZINE

Eligibility

Any illustration created by a registered undergraduate or graduate student during the calendar year 2008. A copy of a valid student ID must accompany all entries, either in pdf form or faxed to us. We waive the ID requirement if entries are entered by an instructor for their class.

Categories

We encourage any and all types of illustrations to be entered including work in advertising, editorial, book, self-promotion, animation, 3D or personal work. *Note:* If you are entering the book category please select the cover and a maximum of three spreads. Book entries count as a series entry.

Entry Fees

If you're entering just one entry the fee is \$15, if you're entering two or more entries, your first entry is \$15, the remaining entries are \$10 each. There is no maximum number of entries. *Example:* If you're entering two entries your total would be \$15 + \$10 = \$25; three entries, \$35.

Series entries are \$35 each. If you're entering a single and a series entry, your single entry will be \$15 plus your series fee. *Example:* the entry fee for a series and a single entry is \$15 + \$35 = \$50, a series and two single entries, \$55. All series entries must have a central theme to be qualified as a series, submit no more than 3 to 5 images. *Note:* Instructors entering multiple students must pay \$15 for the first entry for each student unless it's a series.

Preparation of Entries

1) Images must be 7-inches wide, 300 dpi, RGB, jpeg. If your image is horizontal please submit your image as 10-inches wide, 300 dpi, RGB, jpeg. Animation entries need to be in QT format.

2) Please identify your files with your last name followed by the number one (1) for your first image, number two (2) for your second, until all single entries are identified.

Example: Hively_1.jpg, Hively_2.jpg, Hively_3.jpg.

When entering a series, please identify your files with your last name followed by the letter S. If you are entering more than one series, name them as S1 for your first, S2 for your second until all the series have been identified.

Example: Hively_S1a.jpg, Hively_S1b.jpg, Hively_S2a.jpg...

3) Then put all your files plus a pdf of this form and ID in a folder identified with your first and last name.

Instructions for Submitting Entries

We prefer that you upload your images at 3x3mag.com/student_fees.html. You may pay online or just upload your images. If you're paying by check you must also make a pdf of this form and place it in the folder. If you're paying by check

or sending a disc with your images post your form and check or money order to 3x3 Student Show, 244 Fifth Avenue, Ste F269, New York NY 10001. No drop-offs.

If you prefer to send your entries on a disc, please follow the instructions above and also put your name on the disc itself. Mail your entries by regular mail to 3x3 Student Show, 244 Fifth Avenue, Ste F269, New York NY 10001. *Note:* If you using an overnight delivery service such as FedEx or DHL please send your entries direct to our studio, 3x3 Student Show, c/o HivelyDesigns, 631 Vanderbilt Street, 2nd Floor, Brooklyn NY 11218. No drop-offs.

Pay Online or by Check or Money Order

Use our secure site to pay by Visa, MasterCard or American Express. Be sure to include a copy of your Payment Form in your uploaded folder, there is no need to fill in your credit card number as long as you've entered online. We only accept checks and money orders in US funds. Please make out your check or money order to 3x3 Magazine and indicate 3x3 Student Show on the check.

Questions?

Please contact us at shows@3x3mag.com or at 718 435 4047.

Deadline

Entries must be uploaded no later than February 14, 2009 or postmarked no later than that date.

Payment Form 3x3 Student Show Sponsored by 3x3 Magazine
ONLY FURNISH YOUR CREDIT CARD INFORMATION IF YOU'RE MAILING ENTRIES

Entrant's Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Phone _____ Email _____

School _____

Number of entries	No. @ \$ea.	\$
Single*	\$15 + ___ @ \$ ___ /each	Subtotal \$
Series (3-5 images)	___ @ \$35 each	Subtotal \$
* \$15 for the first single entry		Total Fees \$

Payment Method *Make checks payable to 3x3 Magazine* _____

Check or Money Order (US Funds) Credit Card Online

Cardholder's Name _____

Card No.* _____ Exp. Date _____

Signature _____ **only if you didn't pay online*

WE MUST HAVE YOUR BILLING ADDRESS WHEN USING A CREDIT CARD